



INSTINCT
PERCUSSION



2024 BATTERY AUDITION PACKET

Battery Ensemble Audition Etude

2024

J. Ramos

♩ = 160

Snare
f R R R R L L L L *p* r i r i r i *f* R R R L R L *fp* R i r L r i
 Tenor
f R L R L R L R L *p* r i r i r i *f* R R R L R L *fp* R i r L r i
 Bass
 Crash // *f* R L R R L R *p* *f* R R L *fp* R i r R i r r i
 Cymbals
f Crash // Choke // > Crash //

7
 S. D. *f* R i r L r i r i r i r i r i r i *f* R i r i r i r i L B B *mp* *f*
 T. D. *f* R i r L r i r i r i r i r i r i *f* R i r i r i r i r i L R B *mp* *f*
 B. D. *f* R i r R i r r i r i r i r i r i *f* R i r i r i r i L R R *mp* *f*
 Cym. *p* Siz // > Crash // *f* > Crash //

Snare/Tenor Audition Etude

2024

J. Ramos

$\text{♩} = 192$

Snare

Tenor

Measures 1-4: Snare and Tenor. Snare part includes accents, 7th notes, and triplets. Tenor part includes accents, 7th notes, and triplets. Dynamics range from *f* to *fp*. Includes markings like "Edge" and "3".

S. D.

T. D.

Measures 5-7: S. D. and T. D. S. D. part includes accents and 5th notes. Tom Drum part includes accents and 5th notes. Dynamics range from *mp* to *f*. Includes markings like "Float", "Center", and "5".

S. D.

T. D.

Measures 8-9: S. D. and T. D. S. D. part includes accents and 5th notes. Tom Drum part includes accents and 3rd notes. Dynamics range from *f*.

S. D.

T. D.

Measures 10-12: S. D. and T. D. S. D. part includes accents and crossover. Tom Drum part includes accents and crossover. Dynamics range from *f*. Includes marking "crossover".

Double Beat

M. Young
J. Ramos

♩ = 216
♩ = 144

Measures 1-4:

- Snare:** 12/8 time, *f*. Measure 1: *R* →. Measure 2: *L* →. Measure 3: *R* →. Measure 4: *L* →.
- Tenor:** 12/8 time, *f*. Measure 1: *R* →. Measure 2: *L* →. Measure 3: *R* →. Measure 4: *L* →.
- Bass (5):** 12/8 time, *f*. Measure 1: *R* →. Measure 2: *L* →. Measure 3: *L R L R R*. Measure 4: *L R L R R*.

Measures 5-8:

- S.D.:** Measure 5: *L* →. Measure 6: *R* →. Measure 7: *L* →. Measure 8: *R* →.
- T.D.:** Measure 5: *L* →. Measure 6: *R* →. Measure 7: *L* →. Measure 8: *R* →.
- B.D. (5):** Measure 5: *L* →. Measure 6: *R* →. Measure 7: *L L*. Measure 8: *L L*.

Measures 9-12:

- S.D.:** Measure 9: *R* →, *fp*. Measure 10: *L* →. Measure 11: *L* →. Measure 12: *L* →.
- T.D.:** Measure 9: *R* →, *fp*. Measure 10: *L* →. Measure 11: *L* →. Measure 12: *L* →.
- B.D. (5):** Measure 9: *L R R*. Measure 10: *L R R*. Measure 11: *L R R*. Measure 12: *R L R L R L R L R L*.

Measures 13-16:

- S.D.:** Measure 13: *R* →. Measure 14: *r i r r i r r i R R L R*. Measure 15: *L* →, *fp*. Measure 16: *i r i i r i i r L L R L*.
- T.D.:** Measure 13: *R r r B r r R*. Measure 14: *p b b b b b b B B B*. Measure 15: *fp i i i R i i R i R*. Measure 16: *p b b b b b b B B B*.
- B.D. (5):** Measure 13: *f*. Measure 14: *p r i r r i r R L*. Measure 15: *f*. Measure 16: *p r i r r i r R L*.

17 18 19 20

S. D.
mf
R R L L R R L L R L L R R R R L R R R L R L L R L L L R L L L R

T. D.
R R L L R R L L R L L R R R R L R R R L R L L R L L L R L L L R

B. D. (5)
mf
R R R L L R L R L L R R R R L R L R

21 22 23

S. D.
R R R L L L R R R L L L R R R L L L R R R L L L R R L L R R L L R R L L L

T. D.
R R R L L L R R R L L L R R R L L L R R R L L R R L L R R L L R R L L L

B. D. (5)
L R L R R R

(♩ = 108)

24 25 26 27

S. D.
R→ L→ R→ L→ B→ R T T T R T T R
f

T. D.
R B B B B B B B B B B B B B B B B B B R R L R B B B B R B B B B B B R L L R R L L R R T T R R R R
f

B. D. (5)
f
R R L R R R L R R L R R L R R R L R R R L R R R

Rolls

Musical score for Snare, Tenor, and Bass drums. The score is in 12/8 time and consists of four measures. Each drum part (Snare, Tenor, and Bass) plays a continuous eighth-note roll. The dynamic marking *p* (piano) is indicated at the beginning of each part.

Musical score for S. D., T. D., and B. D. drums. The score is in 12/8 time and consists of four measures. Each drum part (S. D., T. D., and B. D.) plays a continuous eighth-note roll.

Musical score for S. D., T. D., and B. D. drums. The score is in 12/8 time and consists of four measures. Each drum part (S. D., T. D., and B. D.) plays a continuous eighth-note roll.

Musical score for S. D., T. D., and B. D. drums. The score is in 12/8 time and consists of four measures. Each drum part (S. D., T. D., and B. D.) plays a continuous eighth-note roll. Accents (>) are placed above the first eighth note of each measure in all three parts.

S. D. *fp*

T. D. *fp*

B. D. *fp*

S. D. *fp*

T. D. *fp*

B. D. *fp*

S. D. *fp*

T. D. *fp*

B. D. *fp*

S. D. *p* *mf* *p*

T. D. *p* *mf* *p*

B. D. *p* *mf* *p*

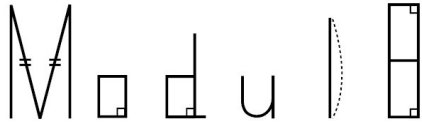
Edge To Center Center

S. D. *f* *mp* *f* *p*

T. D. *f* *mp* *f* *p*

B. D. *f* *mp* *f* *p*

To Edge Edge



J. Ramos

C ♩ = 140

Excerpt

Snare Drum
Marching Tenor Drums
Marching Bass Drum

5 **D**
S. D.
T. D.
B. D.

7 **E**
S. D.
T. D.
B. D.

Udon 2.0

Excerpt

M. Young
J. Ramos

♩ = 172

SnareLine

TenorLine

BassLine (5)

f *p*

5

Snare

Tenors

Bass Dr

f

9

Snare

Tenors

Bass Dr

f

13

Snare

Tenors

Bass Dr

Stick Click

17

f *mf*