



Excerpt

J. Ramos

♩ = 140

Snare

Tenor

Bass (5)

A

S. D.

T. D.

B. D. (5)

B

S. D.

T. D.

B. D. (5)

32

S. D.

T. D.

B. D. (5)

Double Beat

♩ = 216

♩ = 144

Snare

Tenor

Bass (4)

Bass (5)

S. D.

T. D.

B. D. (4)

B. D. (5)

9

10

11

12

f

ff

ffp

R →

L →

R R

L L

L R R

R R

L R R

R R

L R R

R R

L R R

R L

13 14 15 16

S. D. *f* *fp* *f* *p*

T. D. *p* *fp* *p*

B. D. (4) *f* *p* *f* *p*

B. D. (5) *f* *p* *f* *p*

17 18 19 20

S. D. *mf*

T. D.

B. D. (4) *mf*

B. D. (5) *mf*

21 22 23

S. D.

T. D.

B. D. (4)

B. D. (5)

24 25 26 27

S. D. *f* R→ L R→ L→ B→ *f* R I I I R I I R

T. D. *f* R R L R R L L R R L L R I I R R R R

B. D. (4) *f* R

B. D. (5) *f* R

Rolls

Excerpt

Snares

Marc Young

Variation 9
Center

fp

Variation 10
Center

fp

Variation 11
Center

fp

Variation 12
Edge

p *mf* *p*

To Center

f *mp* *f*

Edge

p

Tenors

Variation 9

fp

Variation 10

fp

Variation 11

fp

Variation 12

p *mf* *p*

f *mp* *f* *p*

Basses

73 Variation 9 Center

S. D. *fp*

82 Variation 10 Center

S. D. *fp*

91 Variation 11 Center

S. D. *fp*

100 Variation 12 Edge To Center Center

S. D. *mf* *p*

104

S. D. *f* *mp* *f* *p*

Cymbals

109 Variation 9 Tap choke

Cym.L *f*

114 Variation 10 Crash choke

Cym.L *f*

119 Variation 11 Sizz

Cym.L *f* *p* *f* *p* *f* *p* *f*

124 Variation 12 Click Flat Crash Tap Hi Hat

Cym.L *p* *f* *p*

128

Cym.L *f* *p* *f* *p*

Udon 2.0

Excerpt

1

Musical score for measures 1-4. The score is in 4/4 time and features four staves: S.D., T.D., B.D. (5), and Cym.L. The S.D. and T.D. staves have a rhythmic pattern of eighth notes with accents, with dynamics *f* and *p*. The B.D. (5) staff has a similar pattern with dynamics *f* and *p*. The Cym.L. staff is mostly silent, with a *mf* dynamic marking at the end. A 'Press' instruction is present in the Cym.L. staff for measures 3 and 4.

S. D. *f* *p*

T. D. *f* *p*

B. D. (5) *f* *p*

Cym.L. *mf* Press

5

Musical score for measures 5-8. The S.D. and T.D. staves continue with rhythmic patterns and accents, with dynamics *f*. The B.D. (5) staff has a complex rhythmic pattern with dynamics *f*. The Cym.L. staff has a pattern of notes with 'Sizz/Suck' markings and dynamics *f*.

S. D. *f*

T. D. *f*

B. D. (5) *f*

Cym.L. *f* Sizz/Suck *f*

9

Musical score for measures 9-12. The S.D. and T.D. staves have rhythmic patterns with dynamics *f*. The B.D. (5) staff has a complex rhythmic pattern with dynamics *f*. The Cym.L. staff has a pattern of notes with dynamics *f*.

S. D. *f*

T. D. *f*

B. D. (5) *f*

Cym.L. *f*